



LICENSING (HEARING) SUB COMMITTEE

Date: MONDAY, 15 JULY 2019

Time: 2.30 pm

**Venue: COMMITTEE ROOM - 2ND FLOOR
WEST WING, GUILDHALL**

APPLICANT: GLOBAL GRANGE LIMITED

**PREMISES: GLOBAL GRANGE, 100
MINORIES, LONDON, EC3N 1JY**

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s):	Hearing Date(s):	Item no.
Licensing Sub-Committee	15 July 2019	
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Grant of a Premises Licence		
Name of Premises: Global Grange Address of Premises: 100 Minorities, EC3N 1AP		
Report of: Interim Director of Consumer Protection & Market Operations		Public / Non-Public
Ward (if appropriate): Tower		

1 Introduction and Purpose

- 1.1 The purpose of this Sub-Committee is to consider and determine, by public hearing, an application for the grant of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representation of one *responsible authority* and agreed conditions with another *responsible authority* as detailed in paragraph 4, together with the *policy considerations* detailed in paragraph 7 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
 - the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

2.1 An application made by:

Global Grange Limited
58 Rochester Row
London, SW1P 1JW

was received by the City of London licensing authority on 26 February 2019 for the grant of a premises licence in respect of the premises:

Global Grange
100 Minorities
London, EC3N 1JY

2.2 Full details of the application can be seen as Appendix 1.

2.3 The application seeks permission for the sale of alcohol for consumption on the premises and other licensable activities (and opening hours) as shown in the following table:

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed Licence</u>
Sale of alcohol for consumption on the premises	N/A	Sun - Sat 10:00–03:00
Provision of recorded music, provision of live music, provision of films	N/A	Sun - Sat 10:00–03:00
Late Night Refreshment	N/A	Sun – Sat 23:00-03:00
Opening Hours	N/A	Sun - Sat 00:00–00:00

2.4 It should be noted that all of the above timings relate to the ground floor (restaurants) and 8th floor (sky bar area) only. The application states that the sale of alcohol and provision of films is to be authorised 24 hours a day (00:00 to 00:00) in hotel bedrooms and apartments (all other licensed areas as shown in Appendix 5 - the plans of the premises).

- 2.5 The operating schedule submitted with the application suggests steps intended to be taken in order to promote one or more of the four licensing objectives. Conditions consistent with this schedule which (modified as appropriate) could be included as conditions on the premises licence are attached as Appendix 2.

3 Licensing History of Premises

- 3.1 This is a new application for a premises licence with no previous licensing history. That being the case there are no complaints recorded against the premises.

4 Representations from Responsible Authorities

- 4.1 There is one representation from a responsible authority, namely Environmental Health.

Environmental Health sought the applicant to condition the use of the rooftop terrace between the hours of 23:00-07:00, stating that this would ‘significantly reduce the likelihood of a public nuisance presenting itself, and detrimentally affecting the residential cluster in the vicinity’.

Full details of this representation can be seen as Appendix 3(i).

The City of London Police originally submitted a representation but this was withdrawn upon agreement of a slight rewording of the promoted events condition with the applicant. This agreed wording is shown in condition 2 of Appendix 2.

5 Mediation

- 5.1 An attempt at mediation was made involving Environmental Health and the applicant. It was quickly clear that no agreement could be reached ahead of the hearing.

6 Representations from Other Persons

- 6.1 There are no representations from other persons.

7 Policy Considerations

- 7.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

- 7.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

- 7.3 Pages 14-16 address the licensing objective 'The prevention of crime and disorder' and pages 19-22 address the licensing objective 'The prevention of public nuisance'.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph ten of this report.

Statutory Guidance

The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2018):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '*...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the*

specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘*Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.*’ To which is added; ‘*Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.*’

8 Map and Plans

- 8.1 A map showing the location of the premises together with nearby licensed premises is attached as Appendix 4. A key to those premises is included which indicates the maximum respective permitted hours for alcohol sales.
- 8.2 A plan of the premises can be seen as Appendix 5.

9 Public Notices

- 9.1 The statutory blue public notice was duly exhibited at the premises as evidenced by photographs taken on 13/06/19. Two photographs of the notice in-situ are attached as Appendix 6 (i) and 6 (ii).
- 9.2 A copy of the statutory newspaper advertisement was placed in City Matters and appeared in the edition 29 May – 11 June. This is attached as Appendix 6 (iii).

10 Summary

- 10.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance

under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

11 Options

11.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- i) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- ii) exclude from the scope of the licence any of the licensable activities to which the application relates;
- iii) to refuse to specify a person in the licence as the premises supervisor;
- iv) reject the application.

For the purposes of paragraph 10.1(i) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

11.2 Where a licensing authority takes one or more of the steps stated in paragraph 10.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

12 Recommendation

12.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for the grant of a premises licence in accordance with paragraph 10 of this report.

Prepared by Robert Breese
 Licensing Officer 020 7332 3344

robert.breese@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)	MCP	5th Floor Walbrook Wharf
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (April 2018)		Statutory Guidance

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City of London
Application for a premises licence
Licensing Act 2003

For help contact
licensing@cityoflondon.gov.uk
 Telephone: 020 7332 3406

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Other telephone number



Include country code.

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If the applicant's business is registered, use its registered name.

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

Applicant's position in the business

Licence Holder

Home country

United Kingdom

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

58

Street

Rochester Row

District

City or town

County or administrative area

London

Postcode

SW1P 1JW

Country

United Kingdom

Agent Details

* First name

Gareth

* Family name

Hughes

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

Agent Business

Is your business registered in the UK with Companies House?

☒ Yes

☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

046507803

Business name

Keystone Law Limited

If your business is registered, use its registered name.

VAT number

GB

200730272

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

EC3N 1JY

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth

* Nationality

[Documents that demonstrate entitlement to work in the UK](#)

[Add another applicant](#)

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Hotel with ancillary restaurant and bar as well as retail and tourist office use.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes

☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TIMINGS RELATE TO THE GROUND FLOOR RESTAURANTS AND THE 8th FLOOR SKY BAR AREA ONLY

HOTEL BEDROOMS AND APARTMENTS AUTHORISED 00:00 TO 00:00

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes

☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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FRIDAY

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End

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End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

TIMINGS RELATE TO THE GROUND FLOOR RESTAURANTS AND THE 8TH FLOOR SKY BAR AREA ONLY

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

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End

Start

End

FRIDAY

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SATURDAY

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Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TIMINGS RELATE TO THE GROUND FLOOR RESTAURANTS AND THE 8th FLOOR SKY BAR AREA ONLY

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes

☒ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

☒ No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TIMINGS RELATE TO THE GROUND FLOOR RESTAURANTS AND 8TH FLOOR SKY BAR AREA ONLY

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 00:00

End 03:00

Start 10:00

End 00:00

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, If the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TIMINGS RELATE TO THE GROUND FLOOR RESTAURANTS AND 8TH FLOOR SKY BAR AREA ONLY.

HOTEL BEDROOMS AND APARTMENTS AUTHORISED 00:00 TO 00:00

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Harpal Singh

Family name

Matharu

Date of birth

dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	c/o 58 Rochester
Street	Row
District	
City or town	
County or administrative area	London
Postcode	SW1P 1JW
Country	United Kingdom
Personal Licence number (if known)	05-910739-1
Issuing licensing authority (if known)	Kensington and Chelsea

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The proposed premises licence holder and applicant is a very established and experienced operator over many years particularly in the hotel sector and is a holder of similar licences within the City of London as well as in the City of Westminster, Camden and Tower Hamlets. Many of the hotels are large with hundreds of bedrooms and extensive restaurant, bar and cafe facilities alongside conference facilities as in the current premises. Training of all staff involved in the licensable activities within the hotels is to a high standard.

b) The prevention of crime and disorder

- The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

- There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

- An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people)
[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it

- On any occasion that regulated entertainment is provided the premises licence holder shall carry out a thorough risk assessment on any such related event and determine the appropriate number of door supervisors to be on duty at such event

c) Public safety

A thorough fire risk assessment has been carried out in accordance with the law and will be implemented upon the opening of the premises. This shall be regularly reviewed and updated as so advised by those carrying out any such survey in respect of fire risk.

d) The prevention of public nuisance

No live or recorded music that can be heard outside the premises shall be played
(as per the same condition the planning permission granted in 2014)

e) The protection of children from harm

Continued from previous page...

- A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 18 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the City of London Corporation.

- A 'Challenge 21 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 21 shall provide documented proof that he/she is over 21 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an Industry approved proof of age identity card.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/Immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relating to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an Immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific regulated entertainments please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£) 635.00

DECLARATION

Continued from previous page...

- * I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

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Global Grange, 100 Minorities
Conditions Consistent with the Operating Schedule

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested. (MC01)
2. The premises will not hold promoted events, a promoted event being defined as follows: “A promoted event is an event where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is (independent of the premises licence holder) promoted to the general public.
3. An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) any incidents of disorder (disturbance caused either by one person or a group of people)
[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]
 - (d) seizures of drugs or offensive weapons
 - (e) any faults in the CCTV system or searching equipment or scanning equipment
 - (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it (MC03)
4. A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 18 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the City of London Corporation. (MC19)
5. A ‘Challenge 21’ Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 21 shall provide documented proof that he/she is over 21 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card. (MC20)

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Murphy, Leanne

From: Marshall, Siobhan
Sent: 05 June 2019 16:00
To: M&CP - Licensing
Cc: Whitehouse, Robin
Subject: 100 Minorities
Attachments: city-of-london-798721-Minorities FINAL premises licence application.pdf

Good Afternoon,

This department would like to make a representation, objecting to the premises license application at the above location. It is felt by this department that attaching a condition to restrict the use of the rooftop terrace between the hours of 23:00-07:00 would significantly reduce the likelihood of a public nuisance presenting itself, and detrimentally affecting the residential cluster in the vicinity.

Kind Regards
Siobhan

Siobhan Crosby
Environmental Health Officer
Pollution Team

Dept. of Markets & Consumer Protection
City of London, PO Box 270,
Guildhall, London, EC2P 2EJ

Tel: 020 7332 3036

Mob: [REDACTED]

Email: siobhan.crosby@cityoflondon.gov.uk

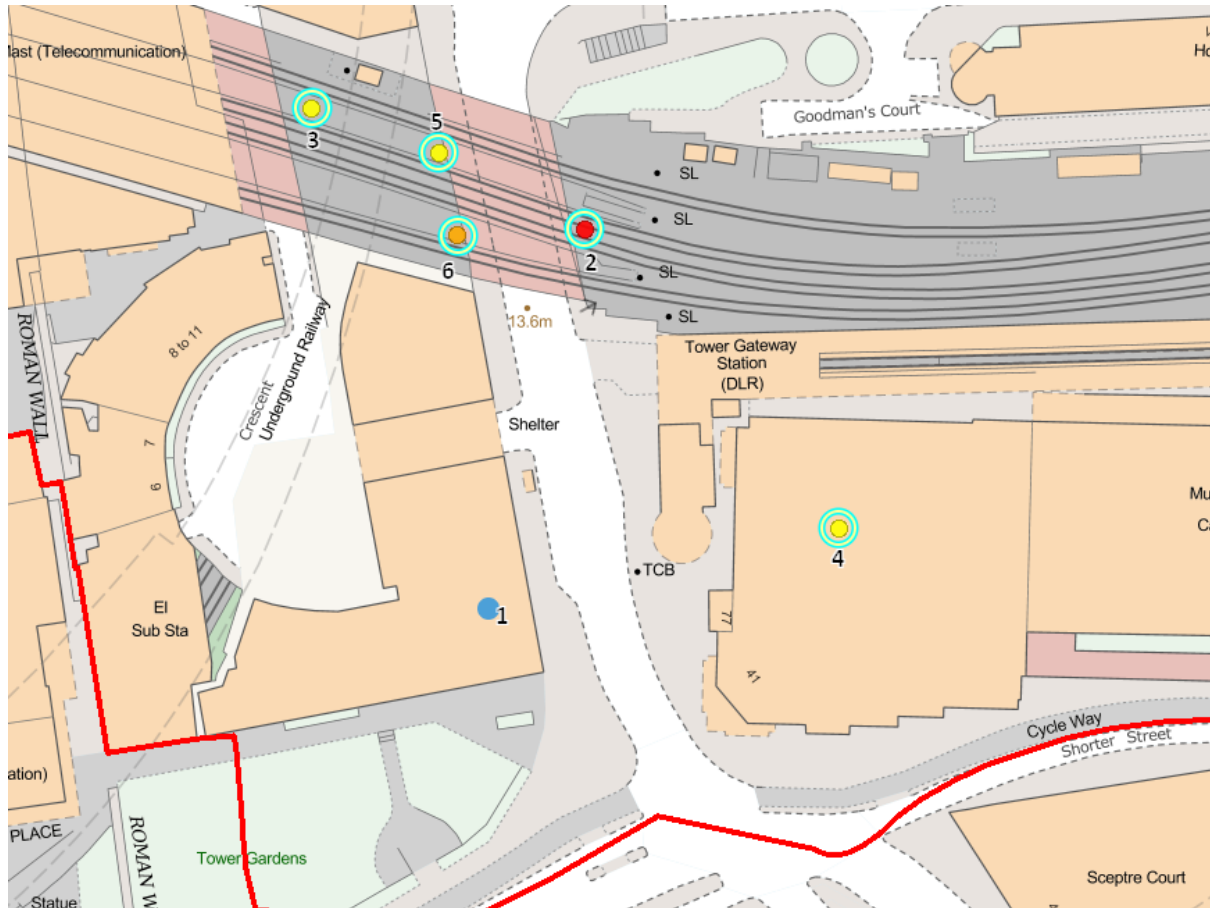
Web: cityoflondon.gov.uk/noise

Register non-road mobile machinery (NRMM) via this link: nrmm.london

Should you wish to provide feedback on the service you have received, please follow this link:
surveymonkey.com/r/PHPP_Noise

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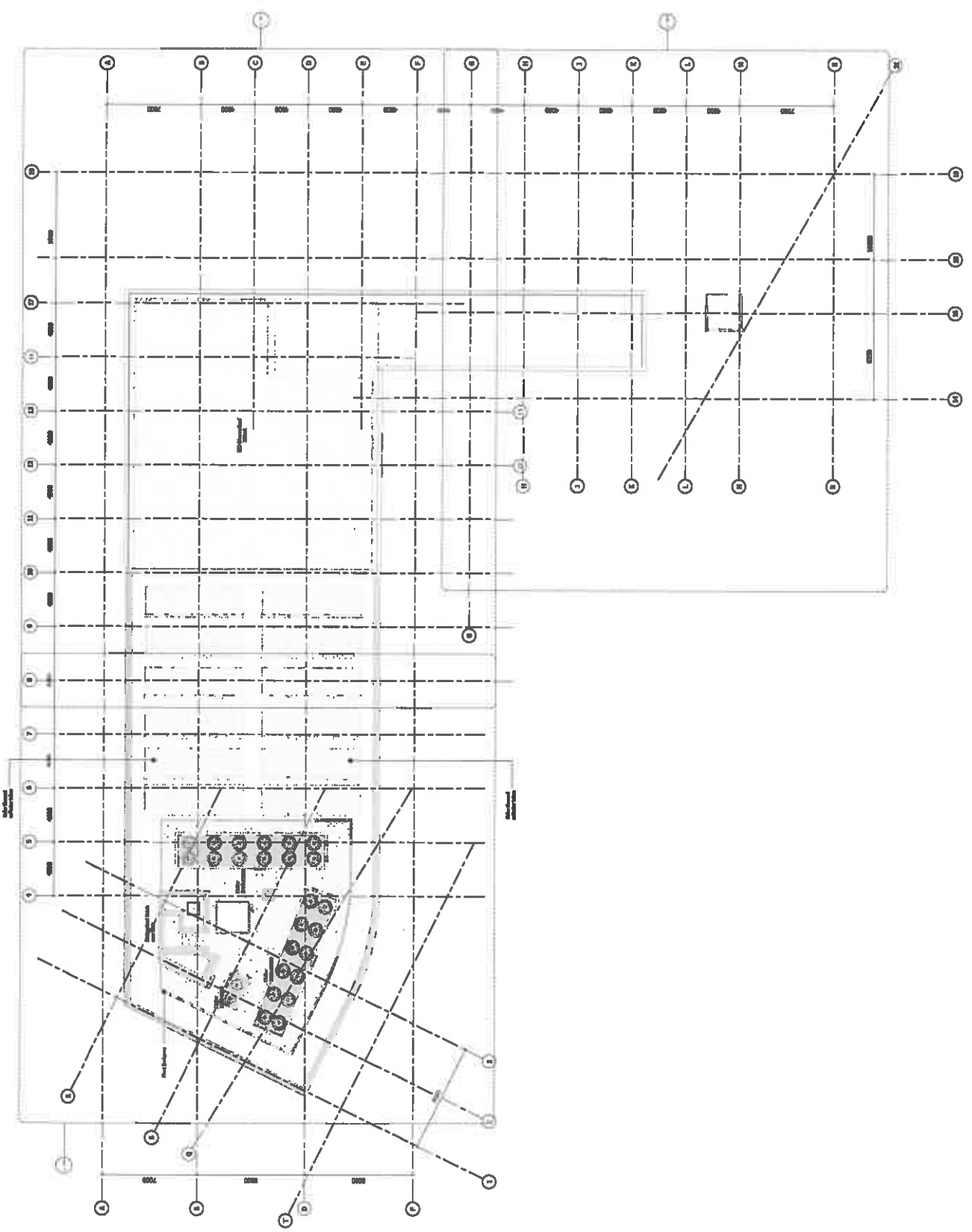
Premises Location Map



	Trade Name	Alcohol Closing Time	Late Night Refreshment Closing Time
1	Global Grange		
2	The Minorities Public House	03:00	03:00
3	De Vine	Midnight	Unlicensed
4	Societe Generale	Midnight	Midnight
5	Flock	23:30	Midnight
6	Shree Food and News	01:00	Unlicensed

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Project Name Project Number Project Location Project Date Project Status	Drawing Title Drawing Number Drawing Date Drawing Status	Drawing Scale Drawing Unit Drawing Sheet Drawing Total	Drawing Author Drawing Checker Drawing Approver Drawing Date
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Room	Area	Volume
Room 1	100	1000
Room 2	120	1200
Room 3	150	1500
Room 4	180	1800
Room 5	200	2000
Room 6	220	2200
Room 7	250	2500
Room 8	280	2800
Room 9	300	3000
Room 10	320	3200
Room 11	350	3500
Room 12	380	3800
Room 13	400	4000
Room 14	420	4200
Room 15	450	4500
Room 16	480	4800
Room 17	500	5000
Room 18	520	5200
Room 19	550	5500
Room 20	580	5800
Room 21	600	6000
Room 22	620	6200
Room 23	650	6500
Room 24	680	6800
Room 25	700	7000
Room 26	720	7200
Room 27	750	7500
Room 28	780	7800
Room 29	800	8000
Room 30	820	8200
Room 31	850	8500
Room 32	880	8800
Room 33	900	9000
Room 34	920	9200
Room 35	950	9500
Room 36	980	9800
Room 37	1000	10000
Room 38	1020	10200
Room 39	1050	10500
Room 40	1080	10800
Room 41	1100	11000
Room 42	1120	11200
Room 43	1150	11500
Room 44	1180	11800
Room 45	1200	12000
Room 46	1220	12200
Room 47	1250	12500
Room 48	1280	12800
Room 49	1300	13000
Room 50	1320	13200
Room 51	1350	13500
Room 52	1380	13800
Room 53	1400	14000
Room 54	1420	14200
Room 55	1450	14500
Room 56	1480	14800
Room 57	1500	15000
Room 58	1520	15200
Room 59	1550	15500
Room 60	1580	15800
Room 61	1600	16000
Room 62	1620	16200
Room 63	1650	16500
Room 64	1680	16800
Room 65	1700	17000
Room 66	1720	17200
Room 67	1750	17500
Room 68	1780	17800
Room 69	1800	18000
Room 70	1820	18200
Room 71	1850	18500
Room 72	1880	18800
Room 73	1900	19000
Room 74	1920	19200
Room 75	1950	19500
Room 76	1980	19800
Room 77	2000	20000
Room 78	2020	20200
Room 79	2050	20500
Room 80	2080	20800
Room 81	2100	21000
Room 82	2120	21200
Room 83	2150	21500
Room 84	2180	21800
Room 85	2200	22000
Room 86	2220	22200
Room 87	2250	22500
Room 88	2280	22800
Room 89	2300	23000
Room 90	2320	23200
Room 91	2350	23500
Room 92	2380	23800
Room 93	2400	24000
Room 94	2420	24200
Room 95	2450	24500
Room 96	2480	24800
Room 97	2500	25000
Room 98	2520	25200
Room 99	2550	25500
Room 100	2580	25800
Room 101	2600	26000
Room 102	2620	26200
Room 103	2650	26500
Room 104	2680	26800
Room 105	2700	27000
Room 106	2720	27200
Room 107	2750	27500
Room 108	2780	27800
Room 109	2800	28000
Room 110	2820	28200
Room 111	2850	28500
Room 112	2880	28800
Room 113	2900	29000
Room 114	2920	29200
Room 115	2950	29500
Room 116	2980	29800
Room 117	3000	30000
Room 118	3020	30200
Room 119	3050	30500
Room 120	3080	30800
Room 121	3100	31000
Room 122	3120	31200
Room 123	3150	31500
Room 124	3180	31800
Room 125	3200	32000
Room 126	3220	32200
Room 127	3250	32500
Room 128	3280	32800
Room 129	3300	33000
Room 130	3320	33200
Room 131	3350	33500
Room 132	3380	33800
Room 133	3400	34000
Room 134	3420	34200
Room 135	3450	34500
Room 136	3480	34800
Room 137	3500	35000
Room 138	3520	35200
Room 139	3550	35500
Room 140	3580	35800
Room 141	3600	36000
Room 142	3620	36200
Room 143	3650	36500
Room 144	3680	36800
Room 145	3700	37000
Room 146	3720	37200
Room 147	3750	37500
Room 148	3780	37800
Room 149	3800	38000
Room 150	3820	38200
Room 151	3850	38500
Room 152	3880	38800
Room 153	3900	39000
Room 154	3920	39200
Room 155	3950	39500
Room 156	3980	39800
Room 157	4000	40000
Room 158	4020	40200
Room 159	4050	40500
Room 160	4080	40800
Room 161	4100	41000
Room 162	4120	41200
Room 163	4150	41500
Room 164	4180	41800
Room 165	4200	42000
Room 166	4220	42200
Room 167	4250	42500
Room 168	4280	42800
Room 169	4300	43000
Room 170	4320	43200
Room 171	4350	43500
Room 172	4380	43800
Room 173	4400	44000
Room 174	4420	44200
Room 175	4450	44500
Room 176	4480	44800
Room 177	4500	45000
Room 178	4520	45200
Room 179	4550	45500
Room 180	4580	45800
Room 181	4600	46000
Room 182	4620	46200
Room 183	4650	46500
Room 184	4680	46800
Room 185	4700	47000
Room 186	4720	47200
Room 187	4750	47500
Room 188	4780	47800
Room 189	4800	48000
Room 190	4820	48200
Room 191	4850	48500
Room 192	4880	48800
Room 193	4900	49000
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Room 195	4950	49500
Room 196	4980	49800
Room 197	5000	50000
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Room 199	5050	50500
Room 200	5080	50800
Room 201	5100	51000
Room 202	5120	51200
Room 203	5150	51500
Room 204	5180	51800
Room 205	5200	52000
Room 206	5220	52200
Room 207	5250	52500
Room 208	5280	52800
Room 209	5300	53000
Room 210	5320	53200
Room 211	5350	53500
Room 212	5380	53800
Room 213	5400	54000
Room 214	5420	54200
Room 215	5450	54500
Room 216	5480	54800
Room 217	5500	55000
Room 218	5520	55200
Room 219	5550	55500
Room 220	5580	55800
Room 221	5600	56000
Room 222	5620	56200
Room 223	5650	56500
Room 224	5680	56800
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Room 238	6020	60200
Room 239	6050	60500
Room 240	6080	60800
Room 241	6100	61000
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Room 243	6150	61500
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Room 270	6820	68200
Room 271	6850	68500
Room 272	6880	68800
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Room 274	6920	69200
Room 275	6950	69500
Room 276	6980	69800
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Room 278	7020	70200
Room 279	7050	70500
Room 280	7080	70800
Room 281	7100	71000
Room 282	7120	71200
Room 283	7150	71500
Room 284	7180	71800
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Room 346	8720	87200
Room 347	8750	87500
Room 348	8780	87800
Room 349	8800	88000
Room 350	8820	88200
Room 351	8850	88500
Room 352	8880	88800
Room 353	8900	89000
Room 354	8920	8





1. All dimensions are in feet and inches. 2. All dimensions are to the center of the wall unless otherwise noted. 3. All dimensions are to the center of the column unless otherwise noted. 4. All dimensions are to the center of the door unless otherwise noted. 5. All dimensions are to the center of the window unless otherwise noted. 6. All dimensions are to the center of the stair unless otherwise noted. 7. All dimensions are to the center of the elevator unless otherwise noted. 8. All dimensions are to the center of the shaft unless otherwise noted. 9. All dimensions are to the center of the core unless otherwise noted. 10. All dimensions are to the center of the core unless otherwise noted.



Project Name 100 Main Street Suite 100 New York, NY 10001	Project Number 100-100-100	Project Date 10/10/10	Project Location New York, NY
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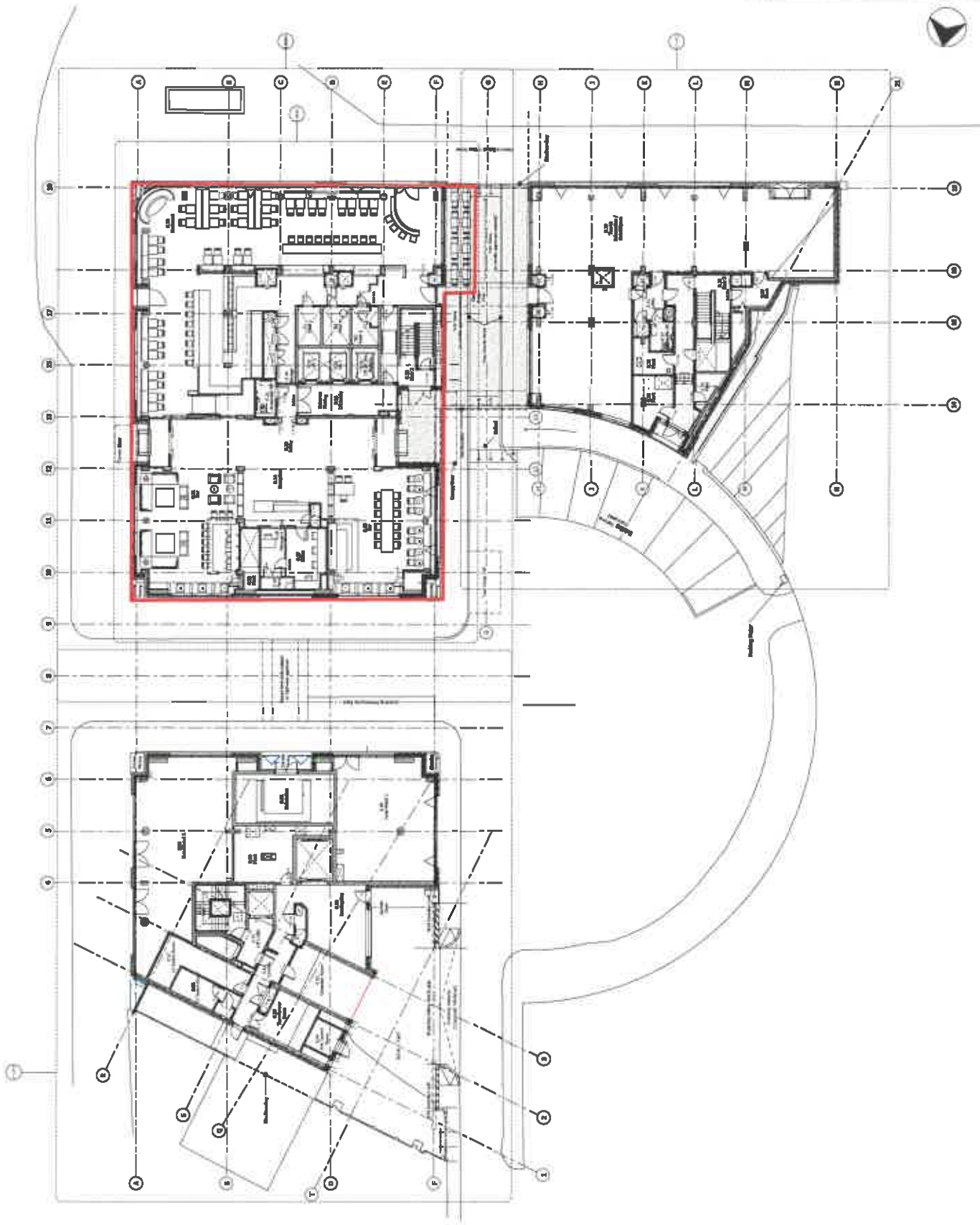


1. Project Name	2. Project Number
3. Project Location	4. Project Date
5. Project Status	6. Project Manager
7. Project Team	8. Project Budget
9. Project Risk	10. Project Impact
11. Project Scope	12. Project Timeline
13. Project Resources	14. Project Communication
15. Project Monitoring	16. Project Reporting
17. Project Evaluation	18. Project Review
19. Project Closure	20. Project Archiving

21. Project Summary	22. Project Objectives
23. Project Scope	24. Project Deliverables
25. Project Risks	26. Project Opportunities
27. Project Challenges	28. Project Success Factors
29. Project Lessons Learned	30. Project Best Practices
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Legend
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Section 17 Licensing Act 2003
Licensing Act 2003
Application for a new Premises Licence

Notice is hereby given that **GLOBALGRANGE LIMITED**
has applied to the City of London on **21st May 2019**
for a new premises licence to use **100 Minories, London EC3N**
1AP for the provision of

Live Music, Recorded Music, Films and Sale of Alcohol:
Mondays to Sundays 10:00 until 03:00 day Following.

Late Night refreshment: Mondays to Sundays 23:00 until
03:00 day following.

TIMINGS RELATE TO THE GROUND FLOOR
RESTAURANTS AND THE 8TH FLOOR SKY BAR AREA
ONLY

HOTEL BEDROOMS AND APARTMENTS AUTHORISED
00:00 TO 00:00

Subject to such terms and conditions as agreed with the
Responsible Authorities.

A record of this application is held by the City of London and can
be viewed by members of the public online by visiting
www.cityoflondon.gov.uk or by appointment at the offices of City
of London licensing authority, Walbrook Wharf, 78-83 Upper
Thames Street, London EC4R 3TD.

Any person wishing to make a representation in relation to this
application must give notice in writing to the licensing authority
at the address shown above, giving in detail the grounds of
objection **by 18th June 2019**

The licensing authority must receive representations by the date
given above. The licensing authority will have regard to any such
representation when considering the application. It is an offence,
under section 158 of the Licensing Act 2003, to knowingly or
recklessly make a false statement in or in connection with an
application for premises licence and the maximum fine on being
convicted of such an offence is unlimited.

13/06/2019

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VICTORIAN TIME WARP

Leadenhall Market is hosting a month-long Victorian-era festival full of craft activities, roaming musical performances and delicious grub **Page 8**



THE RETURN OF SUMMER

Rooftop bars and terraces are smashing through the Aperol and Prosecco yet again as City folk get their Spritz on during the summer months **Page 12**



CITY MATTER

29 May - 11 June 2019

The City's **SOCIAL ENTERPRISE** newspaper with **30,000 READERS**

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Anti-corruption unit falls short

INSPECTOR OF THE CONSTABULARY IDENTIFIES GAPS FOR DUPLICITY IN CITY OF LONDON POLICE FORCE STRATEGY

CITY of London Police needs to boost its ability to look for corruption following an inspection, writes Julia Gregory, Local Democracy Reporter.

Her Majesty's Inspector of the Constabulary, Matt Parr, said the City force does not have enough staff in its anti-corruption unit to look for corruption, such as that fictionalised in the hit TV show *Line of Duty*.

He said: "The force has more to do to assure itself that it has the capacity and capability to root out corruption."

Limited

His report states that the force cannot monitor IT systems fully, as software has a limited capability.

It means officers have to instead rely on time-consuming audits of individual systems.

Police also have "out-of-date information" that does not include profiles of potentially corrupt officers or key locations for corrupt activity.

The counter corruption control strategy was noted to be of a "low standard" as it does not include

communication with the workforce and partners, including charities working with vulnerable victims.

However, the report noted that the anti-corruption unit is making progress to put its plans into action.

Inspectors also found that the force does not use its organisational information – such as email accounts and crime report logs – to proactively identify people who could be at risk of corruption.

"Some are identified through its vetting and performance review process and asked to attend an early intervention meeting," the report said. There are then further checks after this.

In 2016 the Inspectorate of Constabulary and Fire & Rescue Services said every police force in the country should make links with organisations which help victims looking for information about police "abusing their position for a sexual purpose". This has not been implemented, the report said.

However, it did state that City Police knows that abuse of position for a



City awaits new PM

THE City of London "stands ready" to work with Theresa May's successor after she announced her resignation as Prime Minister.

Mrs May will vacate 10 Downing Street on 7 June, with a Conservative leadership contest now underway to determine a new PM. Addressing the nation on 24 May, she said that not being able

Turn to Page 4

stepping down: Image credit Raul Mee (CC)

sexual purpose is serious corruption, which is reflected in its strategy.

Inspectors called for all officers and staff to receive the guidance and briefings given to recruits and

transferees. Overall, the inspection rated the City of London force as "good" for effectiveness, which covers issues such as protecting vulnerable

Turn to Page 3

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However, it did state that City Police knows that abuse of position for a



sexual purpose is serious corruption, which is reflected in its strategy.

Inspectors called for all officers and staff to receive the guidance and briefings given to recruits and

transferees. May rated the City "good" for effective issues such as



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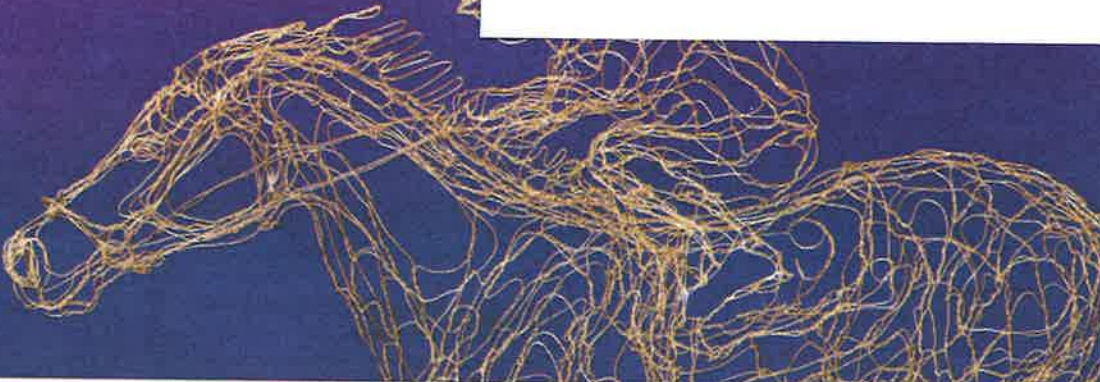
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Resident Matters

TWO YEARS OF DISCUSSIONS BUT WE'RE NO CLOSER TO AMICABLE SOLUTION

HEL'S CORNER:

Helen Hudson brings us up to date on all the happenings at the Barbican Estate, not least the long-running battle with the City of London School for Girls' expansion bid



Residents' focus trained on plans

FIRST, a high five goes out to all the parents whose kids are sitting exams – GCSEs, A levels, whatever – we're almost done, everyone!

I share your anxiety and I'm with you all in spirit (now, that's a good idea...).

2019 is the 50th anniversary of the first residents moving into the Barbican Estate, and the Barbican Association is celebrating in style.

Tickets for a celebratory workshop on the 8 June are on sale now. Hosted at the Barbican Centre, tickets are going fast. Find out more at barbican.org.uk/residents.

Positive

The workshop will be celebrating the magnificent architecture of the estate – with a host of interesting speakers including Elaine Harwood from Historic England, several architectural historians, and some very expert residents.

A BA working group is also pulling together ideas for a fun Saturday of celebration in September, with some one-off events and exhibitions; more news on that when things are firmed up.

Look out for your summer issue of *Barbican Life* arriving mid-June, which also celebrates our Golden Anniversary year.

In the midst of all this positive energy and appreciation of our home, my fear is that our



contentious proposals: the school is bidding to increase its capacity

celebratory summer can't be enjoyed by all our residents equally.

Our neighbours in Mountjoy House and Thomas More House are plagued with worry about what the City of London Girls' School expansion will leave them with when the

dust settles. Since only informal plans have been seen so far, this project of two years and counting continues to taunt – like a mosquito which keeps changing its angle of attack.

Only we're not dealing with a mosquito; we're dealing with the powerful and influential governors at the school.

To all our residents, we need you now. The school has started its run up to planning permission and our neighbours need our support.

After many letters to and meetings with the school, a group of residents met with the governors and architects a few weeks ago to see if any of their concerns had been addressed.

However, the school's proposals have not changed in any aspect in the four months of discussion with the BA working group.

The working group has tried hard and has made many suggestions for adaptations, but plans are 100% the same.

The plan is still to fill in the area under Mountjoy House and stick a massive restaurant

there. The plan is still to have catering supplies arriving via the Thomas More car park from the early hours of the morning (note that many lorry models can't inhibit their automatic reverse alarm).

The plan is still to build some sort of prefabricated greenhouse classrooms on the podium by the gardens. The school doesn't seem to have budgeted an inch.

To persuade you of the public benefit of the expansion (remember that only about 29 girls at the school come from EC postcodes), the school leafleted the estate and held public meetings on 21 and 23 May.

A copy of the plans was due to be loaded on to the school's website after a second consultation meeting on 24 May – this is the first time we'll actually get copies of the plans.

The final plans will be made available as soon as possible on clsgeexpansion.com.

It was interesting to learn that City planners refused to allow two new bay windows to be inserted into a single Barbican flat in 2011, refusing the application and saying the windows "would appear at odds with the Brutalist appearance and robust nature and finishing of the surrounding materials on the estate" and the "views of the supportive concrete columns, which are a distinctive feature the estate, would be obscured".

Compromise

This is the same Brutalist appearance and the same concrete columns that the school's proposals would compromise beneath Mountjoy House.

The school has already expanded three times; multiple promises made by the school in 1989 and early '90s for no further expansions were broken in 2002.

This is not the first expansion project and I doubt that it will be the last.

The school's timetable remains the same as before – public consultation in June and July and a planning application in September.

Ever the optimist, I'm hoping that the school develops both an empathy with our architectural listing and a sympathy with their long-suffering neighbours (two years of stress and counting).

There is an estate-wide residents' meeting on 13 June. Please join us and support your neighbours.

Helen Hudson has lived in Defoe House on and off since the 1970s and keeps us up to date on resident news and committees.

Legal & public notices

PUBLIC NOTICE
LICENSING APPLICATION
LICENSING ACT 2003

TAKE NOTICE THAT on May 20th 2019, Reed Smith LLP applied to the City of London Corporation for a new premises licence in respect of **Levels 31, 32 & 33, The Broadgate Tower, 20 Primrose Street, London, EC2A 2RS.**

The application seeks to permit the sale of alcohol by retail, Monday to Friday from 08.00 until 23.00 to facilitate hospitality requirements.

The general public will not be admitted

The application can be viewed by appointment at the offices of the City of London Licensing Authority, Walbrook Wharf, 78-83 Upper Thames Street, EC4R 3TD or online at www.cityoflondon.gov.uk.

Any person may make a representation in writing relating to this application **no later than June 17th 2019** addressed to the Licensing Authority above.

It is an offence, liable on conviction to an unlimited fine, to knowingly or recklessly make a false statement in connection with this application.

DSW Group
Licensing consultants
☎ 020 3900 2510
✉ admin@dsigroup.co.uk

Section 17 Licensing Act 2003
Application for a new Premises Licence

Notice is hereby given that Globalgrange Limited has applied to the City of London on 21st May 2019 for a new premises licence to use 100 Minorities, London EC3N 1AP for the provision of Live Music, Recorded Music, Films and Sale of Alcohol: Mondays to Sundays 10:00 until 03:00 day following. Late Night refreshment: Mondays to Sundays 23:00 until 03:00 day following. Timings relate to the ground floor restaurants and the 8th floor sky bar area only. Hotel bedrooms and apartments authorised 00:00 to 00:00. Subject to such terms and conditions as agreed with the Responsible Authorities. A record of this application is held by the City of London and can be viewed by members of the public online by visiting www.cityoflondon.gov.uk or by appointment at the offices of City of London licensing authority, Walbrook Wharf, 78-83 Upper Thames Street, London EC4R 3TD. Any person wishing to make a representation in relation to this application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by 18th June 2019. The licensing authority must receive representations by the date given above. The licensing authority will have regard to any such representation when considering the application.

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is unlimited.

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